

Portfolio 2015 - 2016



The Nature

This work is about the landscape, I feel very interesting when I organize these fruit process. I chose the fruit because its shape looks very comfortable, by which I mean, its geometry I can think of a mountain and the sun. So I use different colors reflecting on the objects.

Type: painting
Medium: jesmonite
Size: 27*14 cm
Year: 2015



Earth inside

This work is about the earth structure. I choose pomegranate because that shape is like stone. I choose Actinidia Chinensis and Pineapple because its inside structure is a very interesting to describe the Earths inside energy.

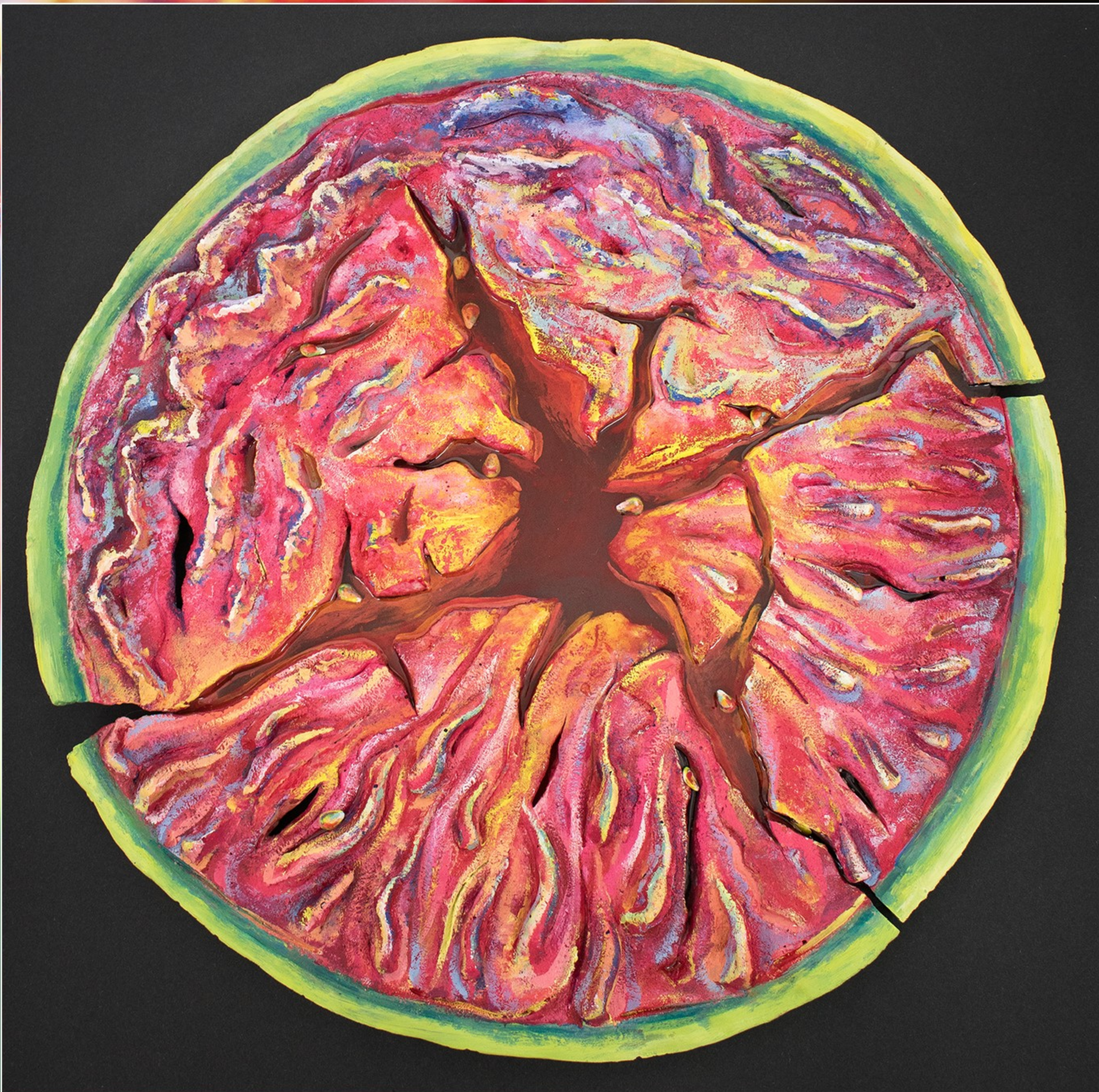
Type: sculpture
Medium: jasmonite
Size: 30*20*8 cm
Year: 2015



Universe panoramic

This work I feel very interesting to imagine the internal melon structure because its internal structure is quite similar to universe panoramic. I imagine there is another world in the light line. Because I can see some geometry through different star's location; that is very interesting to imagine five elements. I use circulation way to make it become part of the light line because I think these elements are a part of life being. I use resin because its transparency effect is very suitable to make the internal star become antigravity in this work.

Type: painting
Medium: jesmonite, resin
Size: 36*19 cm
Year: 2015



Watermelon

This work is about the summers feeling. I put the watermelon as a vertical way to view because its red color can let me associated with a hot environment. I link to the environment of mountain flower and water because this kind of things will change in the summer. I feel very interesting to imagine this kind of figure about that feeling. I choose to separate watermelon because it is very sweet for me. I use resin because its liquid quite similar water. So, I put it into the middle as the part of the watermelon.

Type: sculpture
Medium: jesmonite, resin
Size: 50 (Diameter) * 2 cm
Year: 2015



Antivirus

Concerning the context, I decided to link with The Medical Science Teaching Centre because my idea is a part of the science. As Lovejoy (2011, p.303) points out:

At least conceptually, content provides context for a related thematic area, and every context can become content, depending on the thematic lens under which it is examined.

I chose a plinth to show my work because this way of display can make the details clearer for the audience to see, it also helps to imagine the meaning used on the visual aspect. So, I like to use this method to show my idea.

Lovejoy, M., Paul, C. and Vesna, V. (2011) Context providers : conditions of meaning in media arts. Bristol: Intellect Books.

Type: sculpture

Medium: jesmonite, resin, newplast, acrylic paint

Size: 60*15*30 cm

Year: 2016



Developing city

In this work, I want express education, economic, and housing is very important for prosperity of city. I chose dark environment as part of my work because that can effectively to show the function of light. That means, light present the developing process in our life.

Type: painting
Medium: jesmonite, resin, light bulbs, acrylic paint
Size: 40*27*7 cm
Year: 2016



Mars

This work represents the new technology for construction on Mars. I create the different structure to show my understanding of the way in development to make that effect possible for future living.

Type: painting
Medium: jesmonite, metal,
acrylic paint
Size: 31*7 cm
Year: 2016