

Portfolio 2014 - 2015



Astronauts

I put the stone as a meteorite. In the universe, the kind of feeling is very interesting out of earth's gravity. I chose the astronauts the reason is that astronauts can enjoy the beauty of the space; this is the place where I was yearning.

Medium: plaster, stone.

Size: 19x16 cm

Type: painting

Year: 2014

Map of the world

I like to travel around every country and region, because of the culture of each country is different. That is I am very interested. Especially the local art and culture, so I choose different color button to express art culture.

Medium: cloth, wire, plaster, button.
Size: 30 x18 cm
Year: 2014



My favorite places

My favorite place is moon and Uranus. Looking at the earth and the universe from the moon, I think it's very beautiful. Especially I think the surface of Uranus is more beautiful because it's my favorite color. I choose to connect these two planets of reason is that I think is very convenient to travel the two planets.



Medium: plaster, stone. Size: 18x10 cm
Year: 2014

Self-portrait

I choose stone and wood as my self portrait. I choose wood reason is that I'm more introverted. But I am very happy; this is the reason I choose to add color.

Medium: stone, wood, plaster.
Size: 16*16*5 cm
Type: sculpture
Year: 2014



Fishing boat

The reason I choose the fishing boat is when doing work; its can experience strong winds the heavy rain I think it's same with our life. Only experienced difficult, can we get a good result. In other words, if we want get a good result, we must face challenging from society and life.



Medium: cloth, wire, plaster.
Size: 37*32*18 cm
Type: sculpture
Year: 2014



Wallet

I want to make an interesting's wallet. When we see a sign of money, some people will be very happy, because of the money can buy a lot of what you want, my inspiration comes from here. I choose to draw a small part of the money because I am more interested in the details of the characters. I feel very interesting.

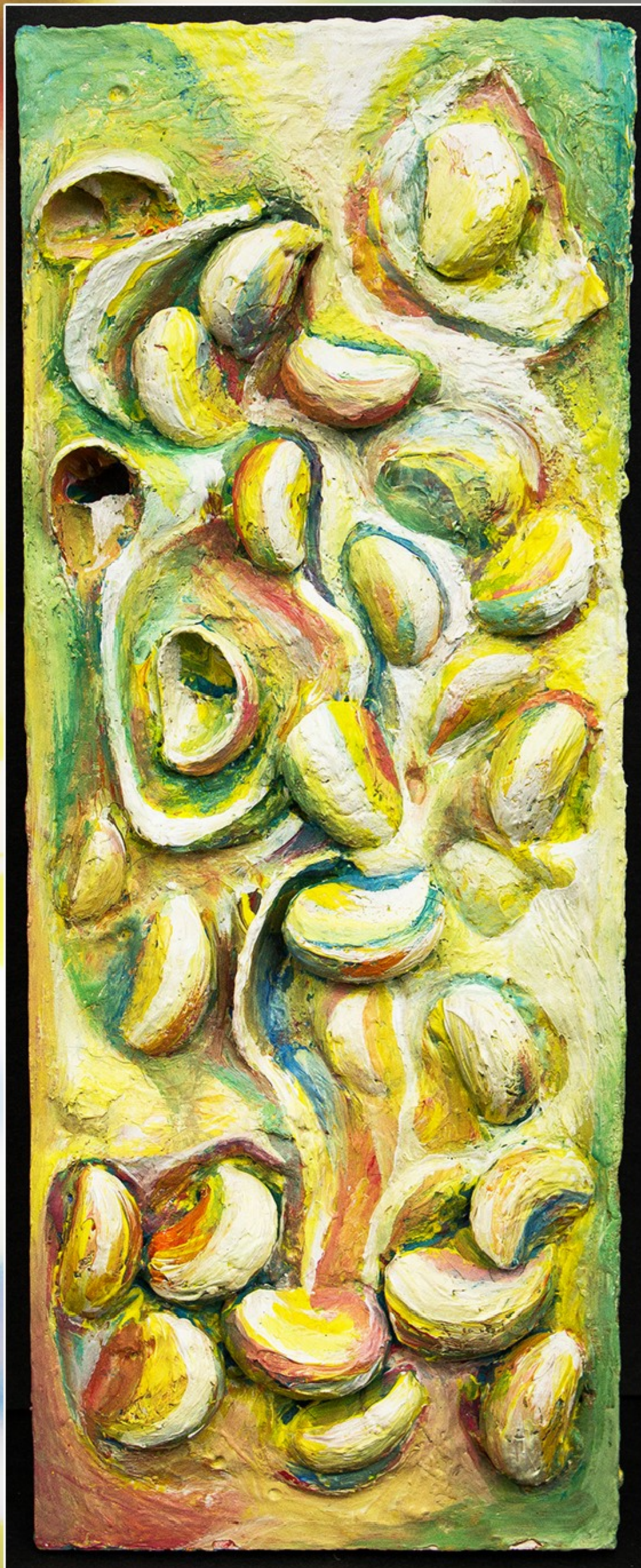
Medium: cloth, acrylic.
Size: 9*12 cm (each)
Type: painting
Year: 2014

Childhood Memory

When I was shopping at the supermarket, I saw some very interesting toys. That feeling like back to childhood that reminds me of when I was a kid, whatever I go where I will be with the toys. That is why I take the place where I see to link together with a toy.

Medium: plaster,
wire, cloth.
Size: 30x20cm
Year: 2014





Colorful shell

When I pick up shells, I think the colour is not very bright. So, I want to change the colour of the shell to interesting colour; I think the feeling will be very interesting. I made it grow square reason is that people can walk on the beautiful shells.

Medium: shell, plaster.
Size: 38*15 cm
Type: painting
Year: 2015



Submarine pyramid

This time I use the shell to make the structure of the pyramid because I can relate with submarine pyramids. On the other, I can put it associated with the sea world. That's why I draw the water lines. In the production process, I was able to realize the water cool.

Medium: cloth, wire, shell, plaster.
Size: 24*19*19 cm
Type: sculpture
Year:2015



Bournemouth beach

In Bournemouth beach, the feeling is very good, endless sea, and the warm breeze let me feel very relax. When the sun is going to fall, I feel everything is quiet. So I decided to draw it. In the process of production, I choose to draw on the large shell because as memory; its texture can let me quickly find that feeling.

Medium: shell, plaster.
Size: 29*19 cm
Type: painting
Year: 2015



Seabed

When I see the ocean, I am curious underground world of the ocean. Probably is beautiful? Or bad? As positive, I wish that the world is more interesting. That the reason I choose toys because it can give people bring happiness, especially children.

Medium: shell, plaster, wire
Size: 35*23*3 cm
Type: sculpture
Year: 2015



Crane

Medium: metal. Size: 67*43*10 cm Type: sculpture Year: 2015

Get better

In Beijing, air pollution is the biggest problem I use metal as background because when the texture becomes rust, I can think of pollutions.

The most air pollution comes from industrial emissions because the large number of production make some chemical substances into the air. I use nut to express the chemical substances the reason is that its figure quite like the structure of chemical substances. As an appropriate way to stop that, I choose screw because it plays the matched relationship between with the nuts. I wish our city will get better, at least I can see the building.



Type: painting
Medium: metal, wire,
nut, screw
Size: 30*20 cm
Year: 2015



When the people are thinking, how is the brain to operate. I feel very interesting because the left and right brains have different functions. In the left brain, it is responsible for analyze and logic. I choose the geometry because it has laws that very suitable for the left brain to explore. In the right brain, I choose random way put some nuts and screw because the right brain can imagine or design what they can be. I bend the wire because I want to make brain waves feeling. In some part, I make it movable because I need a flexible effect. I want to say that the human brain is like a machine if you not use; it will rust. That is why I use screw and metal.

Use brains

Type: movable painting

Medium: metal,

wire, nut, screw

Size: 16*20*3 cm

Year: 2015





Into the water

Into the water and floating in a peaceful environment that feeling is great, I choose metal because the thickness of the iron plate can be bent into a corrugated effect. I choose bend long and narrow plate to people's gesture because that kind of style can make the people freely floating in the water. I take circle as bubble because when people into the water the body will become light. So, I think that way can enjoy that kind of feeling.

Type: painting Medium: metal, washers Size: 31*11 cm Year: 2015